

CURRICULUM VITAE

Adriano Ranieri , accordionist, pianist, was born in Lanciano, in the province of Chieti , on 14th April, 1977.

He began to play the Accordion privately, he was one of Master Claudio Calista's students and qualified with the best mark in 1998 at the "N. Piccinni" Conservatory of Music in Bari, with Master Massimiliano Pitocco.

In 1992 he started playing the Piano with Master Marco Moresco . Moreover, he followed courses of specialization with Masters Mogens Ellegaard (Danmark) and Vladimir Zubitsky (Ukraine) .

He got his degree in Piano in 1999 and in Theory of Musical Education in 2003 at the "L . D'Annunzio" Conservatory of Music in Pescara, where he actually attends the Composition Course with Master Fabio Cellini. He plays as a soloist in chamber formations and in important orchestras.

He collaborated with the Teatro Stabile "C. Goldoni" of Venezia, for the theatrical work "Anonimo Veneziano" of G. Berto, as a musician.

He played with Teatro San Carlo Orchestra of Napoli (musics by Luciano Berio) and with the Abruzzese Symphony Orchestra (musics by Marcello Panni).

He carried out a series of concerts for the Italian Embassy in Nigeria. He featured in national TV shows (such as the broadcast named "Vent'anni" on the second channel).

He cooperated with Master Nicola Piovani for the recording of a film sound-track.

He won 88 national and international accordion contests such as : Tollo (CH) 1987 ; Genova 1987 ; Umbertide (PG) 1987, '89 ; Montecastello di Vibio (PG) 1987, '89, '90 ; Arpino (FR) 1987, '89, '91 ; Rocca San Zenone (TR) 1987, '88, '89, '90 ; Massa 1987, '88, '89, '90 ; Francavilla (CH) 1987, '90, '91, '92 ; Collelongo (AQ) 1988 ; Recanati dal 1988 al '93 ; Pescara 1988, '91, '93, '94 ; Luco dei Marsi (AQ) 1989 ; San Salvo (CH) 1989 ; Lodi (MI) 1989 ; Loreto Aprutino (PE) 1989 ; Foligno (PG) ; Nettuno (ROMA) 1989, '91 ; Acquasparta (TR) 1990, '91 ; Carsoli (AQ) 1990, '91, '93 ; Ponte San Giovanni (PG) 1991 ; Ripa Teatina (CH) 1991 ; Civitanova del Sannio (IS) 1991 ; Ferentino (FR) 1992 ; Tivoli (ROMA) 1992 ; Morro d'Oro (TE) 1993, '95, '96, '98, '99, '00, '01 ; Castelfidardo (AN) 1994 (where he obtained the front page of the magazine "Strumenti e Musica") ; Caramanico Terme (PE) 1995 ; Riviera del Conero (AN) 1995 ; Capistrello (AQ) 1998 ; Poggio Rusco (MN) 1998 ; Lanciano (CH) 1998 ; Loreto (AN) 1998 ; Ortona (CH) 1999 ; Teramo 2002 (where he received a name-plate from our President of the Republic) .

In 1998 he won the prestigious Prize "Città di Castelfidardo" for the best performance of a contemporary and original piece for accordion .

He recorded for the "Musicomania editoriale" recording company in Nepezzano (TE) .

He worked in State Schools in musical activities for Accordion, Piano and Musical Preliminary Study .

He is teacher of Accordion at the "L . Refice" Conservatory of Music in Frosinone.

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